

May exhibition, Portrait — Environmental

In this issue ...

President's Report	Page 2
Gold awards	Pages 1, 6
Exhibition Directors' Report	Page 3
Exhibition Results	Pages 4, 5
Program Director's Report	Page 6
PhotoWest update and competitions	Page 7
Gadabout	Page 8

UPCOMING EVENTS

18 May, 9am	Raeburn Orchard shoot
22 May	Merging images
29 May	From single image to composite

More events on website calendar



Printed courtesy of Steve Irons MP
Federal Member for Swan
89 Albany Highway, Victoria Park
WA 6100

The May exhibition provided members with the challenge to create environmental portraits in the subject category. The most successful exhibitor of the night was **Aleisha Sharpe**, winning two Golds, the judge's award from David Steele for the **Cec Gore Trophy** as the best subject image of the night, plus members' choice for prints. Hard to top that!



Above: **Aleisha Sharpe** accepts the Cec Gore Trophy from **David Steele** for his best image of the night in the subject categories. This went to *Storytime*, below.

Aleisha won two Golds and a Silver, the second Gold for *Thirteen*, above right.

Other Golds were won by **Steve Cook**, **Theresa Pitter** and **Nola Sumner** seen on page 6.



PRESIDENT'S REPORT

Susan Vearncombe



Greetings from Spain!

I have just had a free day in Madrid, a welcome break from a very busy agenda.

Looking for photographic exhibitions, I missed two, but did get to see an exhibition of **Anthony Hernandez**. He works mostly in and around Los Angeles and the progression of his photography is really interesting.

Hernandez is a street photographer who has made many shifts in style, subject matter and format over the course of his career. He started working in 1964 and photographed only in black and white until shifting to colour in 1984. He has never returned to black and white. His black and white photos record the daily and sombre side of life of those who struggle in LA.

His move to colour and effective use of Cibachrome depicted the brash side of LA, the rich shoppers, their lurid colours of high gloss lipstick, nail polish, handbags, dresses, garish interiors of fashion shops and so forth.

He shifted again to shoot street photography without people. These were very much social landscapes, ordering chaotic landscapes, humanising his absent subjects by recording what they left behind. He then turned to open landscapes that depict economic devastation — abandoned places, ruination, waste.

He also used screens, such as the perforated metal sidings of bus shelters and the like that reduce his photos to softened shapes and abstracts with blocks of vivid colour.

His photography is really good and generates many ideas. I look forward to being back for the landscape photography night with Andrew Marr.

We had a great response to the Environmental Portrait exhibition this month. In all, 96 images, 48 images each for the Subject and Open categories were uploaded.

A lot of awards, so well done to everyone who entered.

Many thanks to **Chris Hawkins** who has been busy on the Club Year Book. Chris has sent a proof copy to Blurb and we will shortly receive a copy for viewing.

Photo submissions for the *In My View* competition close on 6 June, the theme being Broken. Our next exhibition night is based on this theme, so it will be great to see a good line-up of images.

For *In My View*, the storytelling component is paramount so don't worry about whether your photo in the club exhibition gets a high grading or not. Our club members have been successful in the past and the book with accompanying stories is quite beautiful.

A reminder also that the **PrintWest competition** will open in late June. For those unaware, PrintWest is an interclub print competition held each year designed to facilitate socialisation between clubs. We need to see plenty of submissions from members so that a selection can be made for WCC's entries. We will require submissions from members by mid-July for internal judging by late July.

For those keen on fishing, active or observer, WAPF is running a Fishing WA competition – anything to do with recreational and commercial fishing. Submissions close at the end of the month.

A reminder please for members to do their 'bit' and add their names to the catering roster. It looks like we are bereft beyond May.

Susan Vearncombe



Check out the exhibitions at Team Digital's new gallery.
Website at <http://bunkergallery.com.au>



EXHIBITION DIRECTORS' REPORT

Anne Kuhl and
Theresa Pitter

This month's Portrait exhibition was one of our five special trophy events for the year. The category was more specific this time around and was themed 'Portrait - Environmental' which challenged members to capture a portrait in their usual environment and typically illuminate the subject's life and surroundings. Ultimately, the image should give the viewer further insight into the life or character of the subject.

Aleisha Sharpe, probably best known as the ballerina/dancer photographer, certainly took this all on board and presented us with an outstanding collection of child portraits. Her obvious passion for people photography shone through and was awarded not only Golds for *Storytime* and *Thirteen* and a Silver for *Shhh!*, but the overall Best Subject Image of the night (*Storytime*) which was selected and presented by judge **David Steele**.

The members' choice for the best overall printed image also went to Aleisha for *Shhh!* Congratulations and well done Aleisha!

The start time was getting close and we were beginning to wonder if we were actually going to have a judge for the evening, when **David Steele** finally blew in! After profusely apologising for getting a little lost, he didn't waste any more time in getting the night started.

An accredited professional photographer, David is an accomplished judge and was granted the WAPJA President's Award for excellence in 2018.

I think we would all agree that one of David's prominent tips on a vast number of images was to use shadow reduction, which for some, may come down to personal preference. Another valid point of advice was to be very mindful of not over-processing, or over-sharpening images as there is risk of leaving whitened edges and a halo effect. This can inevitably do more harm than good in the end product.

A total of 96 images was submitted for this exhibition, 5% being awarded Gold, 29% Silver, and 39% Bronze.

Tony Luha, often acknowledged for his beautiful nature images, was awarded three Silvers for *Beetle Mania*, *Just Not Cricket* and *Studio Worker*. He received Bronze for *And Another Thing*. Great effort Tony!!

Steve Cook also had a good night winning Gold for *Wizard*, Silver for *Sunset Walk* and Bronze for *Danica*.

Theresa Pitter (wait, no birds!?) challenged herself by trying a mono image of a young man in a laundromat,

A Waiting Game. She was pleasantly surprised with some very positive feedback from the judge and was awarded Gold. A self-portrait of her feet in little red shoes in the comfort of home, *Time to Myself*, received Silver, while her other images, *Unwind* and *Henry*, gained Bronze.

Mal Guy received Silvers for his delightful *Dog Bowl Bird Bath* and *Back to the Wall*. He gained Bronze for *In a Dark Place* and *Running on Water*. Great work Mal!

Nola Sumner, true to form, submitted some rather impressive mono images. *Holy Walk* gained her Gold, while *Daily Commute* and *Ascension* received Silvers.

Multiple Silver awards also went to the following members: **Frans Hugo** for three images, *Sentinel Rock*, *Thapelo* and *The Rock*; **Judy Lewis** for *Working Outside* and *Downhill Sisters*; **Glen Moralee** for *The Surgeon* and *Untitled-Silver Gelatin Print*; and **Georgina Wilson** for *Traditional Swordmaker* and *Liberty of the East*.

Cynthia Ball won Silver for *The Wall*; **Liam Cartledge** for *Vagrant of Streets*; **Virginia Larsen** for *In Flight*; **Jill Luha** for *The Colours of Nature*; **Isobel Pearson** for *One Light, One Soldier*; **Richard Sak** for *DSC0808*; **Toni Segers** for *Tranquility in Esperance*; **Judith Shields** for *Land Yachts*; and **Julie Walker** for *The Royal Crescent*.

Winner of the members' choice for projected was **Juliet Magee** for *Reflecting*, shown below.

Well done to all contributors, whose images can be seen on the website!

It's now time to think about the next theme, *Broken*, for the first week of June.

Theresa



Juliet Magee's haunting portrait *Reflecting* attracted the highest number of website votes for members' choice projected in May.

May Exhibition Portrait — Environmental

Projected Subject 34 entries		
Aleisha Sharpe	Storytime	Gold
Richard Sak	DSC0808	Silver
Georgina Wilson	Traditional swordmaker	Silver
Judy Lewis	Working outside	Silver
Liam Cartledge	Vagrant of streets	Silver
Theresa Pitter	Time to Myself	Silver
Harshwardhan Singh	MY GARDEN	Bronze
Tony Luha	And, another thing	Bronze
Chris Hawkins	Lizard Man	Bronze
Phil Arntzen	Ship dancers	Bronze
Jill Luha	Mobile Home	Bronze
Julie Walker	Waterford Crystal Marker	Bronze
Virginia Larsen	The Wonder of Disney	Bronze
Chris Orrell	Coffee Lady	Bronze
Caz Carson	My Heart Beats	Bronze
Jamie Galloway	Chloe	Bronze
Geoff Madigan	Good Times	Bronze
Steve Cook	Danica	Bronze
Marilyn Honeybun	Env Portrait	Bronze
Cynthia Ball	This is 14	Bronze
Patricia Crosthwaite	Drink anyone	Bronze
Mal Guy	In a Dark Place	Bronze
Toni Segers	A Job Well Done	Bronze
Isobel Pearson	Skateboard Belles	Merit
Glen Moralee	The Volunteer - Slide Film	Merit
Judith Shields	Ella	Merit
Gregory Bell	Richard Woldendorp	Merit
Phil Unsworth	The Shootist	Merit

... Results continued next page

Projected Subject ... continued

Jim Lewis	Old custom, Modern equipment	Merit
Anne Kuhl	Photo magic	Merit
Viki Russell	Gaye painting	Merit
Garth Bird	Tokyo Rickshaw Man	Merit
Vlad Deperas	Shaping nature	Merit
Robert Ball	Ron's Like	Merit

Print Subject 14 entries

Theresa Pitter	A Waiting Game	Gold
Mal Guy	Back to the Wall	Silver
Aleisha Sharpe	Shhh!	Silver
Tony Luha	Studio Worker	Silver
Glen Moralee	The Surgeon - Silver Gelatin Print	Silver
Nola Sumner	Daily Commute	Silver
Frans Hugo	Thapelo	Silver
Jill Luha	Waiting His Turn	Bronze
Phil Unsworth	Fine Detail	Bronze
Isobel Pearson	Three Fingered Guitarist	Bronze
Gregory Bell	street artist (silver gelatin print)	Bronze
Harshwardhan Singh	Effective Workout	Merit
Julie Walker	The Crystal Maker's Hands	Merit
Judy Lewis	Sandboarder	Merit



Shhh! From Aleisha Sharpe was members' choice for prints.

Projected Open 35 entries		
Aleisha Sharpe	Thirteen	Gold
Nola Sumner	Holy Walk	Gold
Steve Cook	Wizard	Gold
Georgina Wilson	Liberty of the east	Silver
Julie Walker	The Royal Crescent	Silver
Mal Guy	Dog Bowl Bird Bath	Silver
Virginia Larsen	In Flight	Silver
Jill Luha	The Colours Of Nature	Silver
Judy Lewis	Downhill Sisters	Silver
Frans Hugo	Sentinel Rock	Silver
Judith Shields	Land Yachts	Silver
Cynthia Ball	The Wall	Silver
Toni Segers	Tranquility in Esperance	Silver
Tony Luha	Beetle Mania	Silver
Anne Kuhl	Following the Road	Bronze
Margaret Laing	Love	Bronze
Robert Ball	Water hole at Hermit's Rock	Bronze
Marilyn Honeybun	Waiting for the Green Flag	Bronze
Jim Lewis	I am Zoro	Bronze
Harshwardhan Singh	HAPPIEST MAN	Bronze
Chris Hawkins	Parkour Practice	Bronze
Wendy Jacobs	Norfolk Island	Bronze
Glen Moralee	Mosque - Slide Film	Bronze
Juliet Magee	Reflecting	Bronze
Theresa Pitter	Henry	Bronze
Richard Sak	DSC8146	Merit
Patricia Crosthwaite	First Autumn Sprinkle on Mt Taranaki	Merit
Chris Orrell	Davids foot	Merit
Caz Carson	Momentum	Merit

Projected Open ... continued		
Phil Arntzen	Notre dame selfie	Merit
Isobel Pearson	Child at the National Portrait Gallery	Merit
Phil Unsworth	In Memory	Merit
Viki Russell	South West unknown fly	Merit
Catherine Williams	In the old days	Merit
Vlad Deperas	Two creations	Merit

Print Open 13 entries		
Glen Moralee	Untitled - Silver Gelatin Print	Silver
Frans Hugo	The Rock	Silver
Nola Sumner	Ascension	Silver
Isobel Pearson	One Light, One Soldier	Silver
Tony Luha	Just Not Cricket	Silver
Steve Cook	Sunset Walk	Silver
Theresa Pitter	Unwind	Bronze
Mal Guy	Running on Water	Bronze
Jill Luha	Depth Gauge	Bronze
Phil Arntzen	australia meat pie	Bronze
Julie Walker	Landing	Bronze
Harshwardhan Singh	Innocent Eyes	Merit
Gregory Bell	Fremantle markets (silver gelatin print)	Merit

NEW MEMBER
Welcome to John Donnelly who
joined the club in April.



PROGRAM DIRECTOR'S REPORT

Jane Speijers

Thanks to all those members who have contributed to meetings and photoshoots in my absence over the last few months. In particular, my thanks to **Tom Kirk, Frank Mancini, Phil Unsworth, Chris Hawkins** and **Judith Shields** who organised and ran activities and events.

Jane

After being in Ethiopia for the last couple of weeks I have finally had time to look at the photos I took on our last outing – the Fremantle International Street Arts Festival.

I have realised, again, how difficult it is to get a good shot when lighting and background are so unpredictable. However, it was a very enjoyable day and I did manage a couple of reasonable images.



I hope all those who attended enjoyed themselves. There is a gallery on our website with some of the day's images.

We have a very different outing planned at Raeburn Orchard in the Perth Hills on Saturday 18 May. We will be meeting at 4 Raeburn Road at 9am to capture the autumn colours. I hope you can come.

In preparation for our exhibition in July I photographer **Andrew Marr** will speak on 15 May about sharing stories through landscape photography.

On 22 May four of our members, **Diederik Speijers, Judith Shields, Greg Hilton** and **Tony Luha**, will be talking about merging images. Their presentation will include panoramas, high dynamic range (HDR) images and focus stacking – all techniques that can be used to create high quality landscapes.

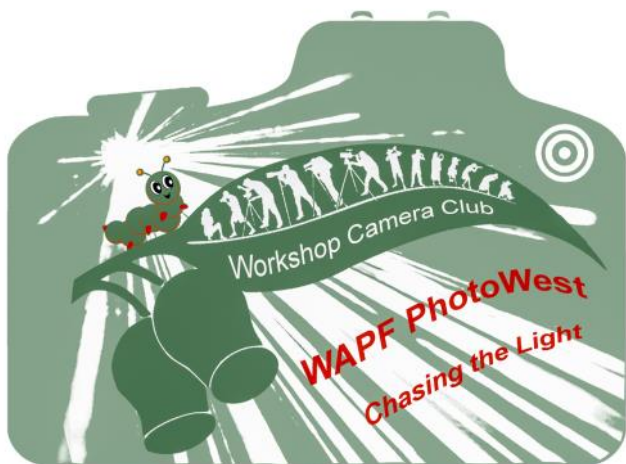
For those who would like to prepare their own exhibition mats, a matting workshop will be held before the meeting on 22 May. Details will be circulated by email.

At our final meeting in May, **Kelly Barker** will show us how she uses Photoshop to create her stunning surrealist composite images.

More GOLD awards



From top: The stunning Holy Walk by **Nola Sumner**, A Waiting Game from **Theresa Pitter** and Wizard by **Steve Cook**, were in a very select number of Golds awarded.



PhotoWest update

Our PhotoWest committee is working hard to finalise arrangements for the conference ready for registrations to open on 1 July.

Plans are in place; arrangements to bring interstate and international speakers to Perth are underway; a draft program has been prepared; a budget has been accepted by the WAPF; and the conference website is live (<https://www.wapf.org.au/index.php/photowest>).

On the Saturday and Sunday mornings, 19 and 20 October, before formal conference sessions start, photo walks will give delegates the opportunity to shoot at locations around Perth that they may not have been to.

Photo walks will include cityscapes, birdlife, macro subjects and monochrome photography as well as the opportunity to try out some of Nikon's new cameras. Details are being finalised and various club members will be leading these.

Don't forget to **KEEP THE DATE** to be there for a great conference organised by your club.

Jane Speijers



BirdLife WA free competition

Don't forget the bird photography competition for which entries close on 31 May.

Noted bird photographer and club member **Keith Lightbody** is one of the three judges with **Georgina Steytler** and **Ben Walton** from Team Digital.

Entries are in two sections and full details are on the Team Digital website at:

<https://www.teamdigital.com.au/2019/04/2019-west-australian-bird-photography-exhibition/>

Photo competitions

ClickWest

Winners of the lucrative ClickWest competition will be announced at the WA Maritime Museum on Saturday 18 May from 6.15pm. Tickets cost \$35.

Three WCC members are finalists: **Chris Hawkins** in Portfolio and Close-up categories; **Diederik Speijers** for Portrait; and **Theresa Pitter** for Mono. Well done!

Full details of the event are on the WAPF website.

34th Perth National

The Royal Agricultural Society has announced details of this year's photography competition. Entries close on Friday 19 July. See www.perthroyalshow.com.au for the schedule with full details.

Fremantle International Portrait Prize

This prestigious bi-ennial event is on again this year. Entries close Saturday 7 July. Check out the website at <https://fipp.org.au>.

West Australian Photographic Federation

WAPF runs a number of competitions each year for members of affiliated clubs. The fishing competition closes at the end of May, with *In My View* entries needed by 6 June.

The interclub competition, PrintWest will follow with the club's entries chosen during July.

Full details at the WAPF website at www.wapf.org.au.

Workshop Camera Club Committee

President

Susan Vearncombe

Vice-President

Jim Lewis

Secretary

Cynthia Ball

Treasurer

Diederik Speijers

Program Director

Jane Speijers

Exhibition Directors

Anne Kuhl and

Theresa Pitter

A/Newsletter Editor

Georgina Wilson

General Members

Phil Arntzen

Robert Ball

Derek Burton

Patricia Crosthwaite

Greg Hilton

Gary Louth

Chris Orrell

Special Interest

Groups

Abstractists

Anne Barden and team

Darkroom

Glen Moralee and Greg Bell



Borneo discovery with nature

A recent trip with my husband Roman to Borneo was an excellent nature tour, and although not a designated photography tour, there was plenty to photograph!

We started in Sandakan at Sepilok Jungle Resort, next to the Orangutan Rehabilitation Centre and Sun Bear Conservation Centre, and close to the Rain Forest Discovery Centre with its lofty walk through the canopy.

Much was seen and photographed in all three centres, including orangutans in their natural habitat, monkeys (pig-tailed and long-tailed), and the sun bears.

Following this, we travelled to Selingan Island to view turtle egg-laying and release of babies. This island has turtles (green and hawksbill) visiting every night of the year. It would be a sad night when none came ashore.

From here we journeyed to Sandakan War Memorial Park before heading overland to our adventure lodge on the banks of the Kinabatangan River. Three boat cruises down the river were included with opportunity to sight orangutans, crocodiles, proboscis monkeys, pygmy elephants (none seen) and lots of exotic birdlife. An evening jungle walk provided more animal sightings.

On the way back to Sandakan we also visited the giant Gomantong caves which have been videoed by David Attenborough. These are renowned for their valuable edible swiftlet nests, which are harvested for birdsnest soup.

I had only my phone going into the caves (shown below) as I didn't realise they were going to be so good, and had to pay extra to take a proper camera. Silly me!



We spent a day at Labuk Proboscis Monkey Sanctuary photographing the many and varied monkeys with their young, as well as the silvery langurs, or silver-leafed monkeys, who leap from tree to tree with gay abandon.

And last, we had a chance to see Sandakan town, with its old and new buildings.



An orangutan with baby.

The trip was eight days and seven nights, and cost \$1600 for two, including meals (but not drinks), accommodation and most tours.

The Gomantong caves tour was an addition, but because it was on the return to Sandakan, it was a small cost. The monkey sanctuary tour was extra, but well worth it. An excellent tour at a very cheap price if you care to go!

I took my Olympus OMD1 M11 camera with 12-40mm and 40-150mm lenses, as well as a 100-400mm lens, although I was comfortable with the two lenses for most events.

Lucy

