

April exhibition, Monochrome — Solitude

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The April exhibition provided members with a challenge to create a monochrome image depicting solitude with no people in it. The four images awarded Gold in the subject category are shown below.



COMING EVENTS

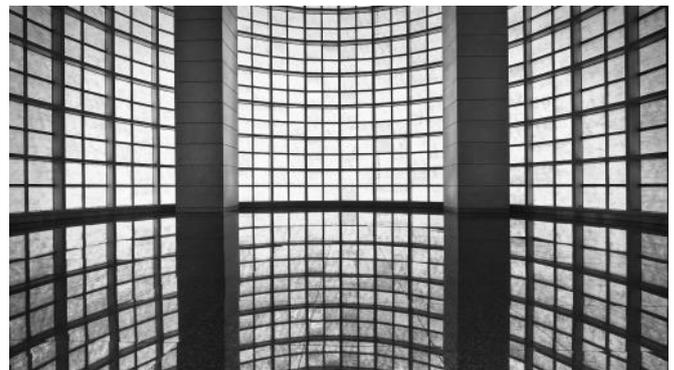
See the club website for events over the next few weeks. And if in Perth why not gather outside the Fremantle Prison Gates at 11.30am on Easter Saturday 20 April for the Fremantle Street Arts Festival?



Printed courtesy of Steve Irons MP
Federal Member for Swan
89 Albany Highway, Victoria Park
WA 6100

Frans Hugo's Lake Magic (above) was awarded the Judge's pick as well as winning Gold.

Glass House from **Nola Sumner**, at right, was another Gold winner.



Dreamcatcher by **Theresa Pitter**, above, and *Table for One* by **Juliet Magee** at right also caught the Judge's eye to claim Gold.



PRESIDENT'S REPORT

Susan Vearncombe



Greetings all!

The year is marching on, and our second exhibition featured many quality images submitted for the subject category *Solitude*. Hopefully some of these images were entered into the ClickWest competition also.

There was a good turnout for the AGM and Steve Wise's presentation on portraits.

A few new faces climbed aboard the Executive and General Committee for 2019. Thanks to those who have taken on these positions and many thanks to former members who are passing the baton to the new team.

The committee is:

- President: **Susan Vearncombe**
Vice-President: **Jim Lewis**
Secretary: **Cynthia Ball**
Treasurer: **Diederik Speijers**
Program Director: **Jane Speijers**
Exhibition Directors: **Anne Kuhl & Theresa Pitter**, with **Nola Sumner** as Exhibition Print Co-ordinator
Newsletter Editor: **Isobel Pearson**
General Committee:
Phil Arntzen, Robert Ball, Derek Burton, Patricia Crosthwaite, Greg Hilton, Gary Louth, Chris Orrell.

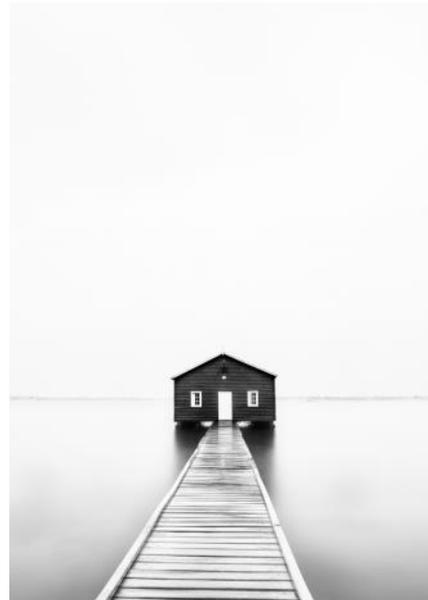
Tony Luha, Andrew Marriott and **Steve Marshall** will continue variously as our tech gurus; **Phil Arntzen** and **Bob Halligan** are Photomarket Co-ordinator and Organiser respectively, with assistance from **Trevor Mori** and **Nola Sumner** on the club table; new Librarian is **Helen Rowbottam**; **Chris Hawkins** is the Portfolio Book Manager; Education Trainers are **Phil Deschamp** and **Tony Luha**; and **Trisha Crosthwaite** continues as Equipment Manager.

The year ahead will be very busy for the committee and particularly for Jane in the Program Director role and spearheading the PhotoWest conference team. For anyone wishing to assist in any way with club activities, it would be great to hear from you.

The Portfolio Book is a wonderful opportunity to see the transmission of everyone's passion. This is a great record of the club's images and the final production is a beautifully produced book.

Our next exhibition is *Portrait — Environmental* scheduled for 1 May. I look forward to seeing another evening of interesting and varied photos.

Susan Vearncombe



The Boathouse by **Frans Hugo** attracted most votes in the April members' choice projected.



Nola Sumner's intriguing *A Waiting Game* won members' choice for prints on exhibition night.



**EXHIBITION
DIRECTORS'
REPORT**

**Anne Kuhl and
Theresa Pitter**

The theme for our April exhibition was *Solitude* and these images were required to be in monochrome. While the theme certainly posed challenges for us all, the quality of members' monochromatic processing, as Greg Bell made mention, was of high standard and there were some rather pleasing end results. So well done!

The exhibition attracted a total of 96 images. Award winning photographer, **Alex Cearns**, who is best known for pet, animal, and wildlife photography and is a regular judge, critiqued the photographs.

Alex reviewed the high number of images efficiently, and, provided very positive and encouraging feedback. So much so, that members were feeling a little bewildered when the high praise did not always reflect the award given. Nevertheless, she did offer some worthy tips and suggestions overall. These included making sure horizons are straight, and to be mindful of maintaining sharpness of the subject. She also reminded us about bright and distracting elements and cluttered backgrounds that can draw the eye away from the main subject.

Leading the points tally this month is **Theresa Pitter** who received Golds for *Dreamcatcher* and *Johnathon Livingston*, Silver for *Simply* and Bronze for *Rest*.

Frans Hugo's beautiful images gained a Gold, as well as the Judge's award, for *Lake Magic*, Silver for *The Fly* and Bronze for *The Boathouse*, which also took members' choice for projected images. Great effort Frans!

Susan Vearncombe's impressive image *Impenetrable* was awarded Gold, and she received a Silver for *Traversing Osorno*. Other Golds went to **Nola Sumner** for *Glass House*, **Juliet Magee** for *Table for One*, and **Ian Sampson** for his rather stunning *Stark*.

Nola received Silver for her striking image inside a train carriage, *A Waiting Game*, which also was the members' favourite print. Well done Nola! Very deserving.

Further Silver awards went to **Juliet Magee**, for *In the Night Garden*, **Tony Luha** for *Solitude* and *Water Power*, **Jane Speijers** for *Sentinel*, **Judy Lewis** for her delightful little dog among the shoes image *Who's Taking me for a Walk Then?* and **Richard Sak** for *DSC8142 Mon*.

Seven per cent of images were awarded Gold, 10% gained Silver, and 10% Bronze.

Well done to all those members who contributed.

Anne and Theresa

More GOLD awards



Theresa Pitter's *Johnathon Livingston* won Gold in the Open Printed category.



Ian Sampson's *Stark* was in Printed Open.



Susan Vearncombe won Gold with *Impenetrable*.

April Exhibition Monochrome — Solitude

Projected Subject 32 entries		
Juliet Magee	Table For One	Gold
Nola Sumner	Glass House	Gold
Judy Lewis	Who's taking me for a walk then?	Silver
Richard Sak	DSC8142 mono	Silver
Susan Vearncombe	Traversing Osorno	Silver
Frans Hugo	The Boathouse	Bronze
Theresa Pitter	Rest	Bronze
Anne Kuhl	Lonely Road	Bronze
Chris Hawkins	Daybreak	Merit
Jim Lewis	Swamp	Merit
Catherine Williams	Anyone out there.	Merit
Marilyn Honeybun	Untitled	Merit

Projected Open 35 entries		
Theresa Pitter	Johnathon Livingston	Gold
Juliet Magee	In The Night Garden	Silver
Chris Orrell	Colloseum at daybreak	Bronze
Chris Hawkins	Flipped	Bronze
Harshwardhan Singh	Fog Evening, Village, UP, India	Bronze
Aleisha Sharpe	My Sweet Sienna	Bronze
Ian Sampson	Catlin Falls 3	Bronze
Julie Walker	Wild Deer	Merit
Mal Guy	Trapped	Merit
Frans Hugo	The Cross	Merit
Georgina Wilson	Fuji morning	Merit

NEW MEMBERS — Welcome!

Jamie Galloway
Olalekan (Lexy) Olalemi
Jon Stout

Print Subject 14 entries		
Frans Hugo	Lake Magic	Gold
Theresa Pitter	Dreamcatcher	Gold
Nola Sumner	A Waiting Game	Silver
Tony Luha	Solitude	Silver
Glen Moralee	Night Swimming" Silver Gelatin Print"	Bronze
Diederik Speijers	And Not a Drop to Drink	Merit

Print Open 15 entries		
Ian Sampson	Stark	Gold
Susan Vearncombe	Impenetrable	Gold
Theresa Pitter	Simply	Silver
Tony Luha	Water Power	Silver
Jane Speijers	Sentinel	Silver
Frans Hugo	The Fly	Silver
Jill Luha	Faded Glory	Bronze
Diederik Speijers	One Woman of Iron	Merit
Glen Moralee	Prop" Silver Gelatin Print"	Merit



A group of club members discovered a different form of yachting on Sunday 15 April at a shoot on the dry bed of Lake Walyungup near Rockingham. This was followed by a session photographing young ballerinas. Many thanks to **Phil Unsworth**, **Aleisha Sharp** and others for organising.



PROGRAM DIRECTOR'S REPORT

Jane Speijers

You may have noticed that I have a new job as Program Director in 2019; and that I have been missing in action for most of the year.

As from 10 May I will be back in Perth for an extended period to coordinate our weekly program and the WAPF PhotoWest Conference, 18–20 October.

Despite my absence the Program Sub-Committee (**Judith Shields, Greg Hilton, Trisha Crosthwaite, Anne Kuhl, Faye Arcaro** and myself) has met to develop what we hope will be an interesting program in coming months.

We are planning meetings that will complement our upcoming exhibitions as well as topics of more general interest, sometimes identified by the January planning meeting.

Photographers will discuss their own work as well as educational talks, often presented by club members. While the weather is clear we are planning a number of weekend photoshoots.

There will be an outing to the Fremantle Street Arts Festival on Easter Saturday, 20 April. An image from an earlier festival is shown at right. This will be a great opportunity to photograph international street artists ... and enjoy their performances. Meet outside the Freo Prison Gates at 11.30am.

On 18 May we plan a visit to Raeburn Orchard in Roleystone where you can photograph the colours of autumn. Details will be available on our website.

On 24 April **Chris Hawkins** will be leading a panel of members in discussing travel to India.

All the guest panellists have photographed in India and will bring their expertise and a selection of images to make planning a trip. There will be a follow-up contact list created for any members who may be interested in journeying to India in a travelling group from the club.

In early May **Judith Shields** will coordinate a meeting where members can bring photographic and travel gadgets that will interest others. Some members buy their gadgets but others make their own!

Contact Judith if you have some interesting items to share.

Jane



Project 52 x 2

Congratulations to **Greg Hilton** who recently completed his 52 x 2 assignment.

Greg is the most recent WCC member to achieve this, bringing the total within the club to eight, with a further six currently involved.

For those in the dark, 52 x 2 is sponsored by the West Australian Photographic Federation (WAPF) to which participants pay \$105.22 (\$100 + 522 cents) at the beginning of a designated year and resolve to shoot (at least) one colour and one monochrome image over 52 weeks, and then display these in a photo book.

On completion, with verification by a club official, \$30 from the original deposit goes to the club and the remaining \$70 is returned to the participant to subsidise book production.

Lucy Mandyzcewsky was the initiator from WCC, followed by **Georgina Wilson** in September 2015. Her completion may have encouraged others, as **Jane Speijers, Chris Hawkins, Juliet Magee, Judith Shields** and **Diederik Speijers** followed a few months later.

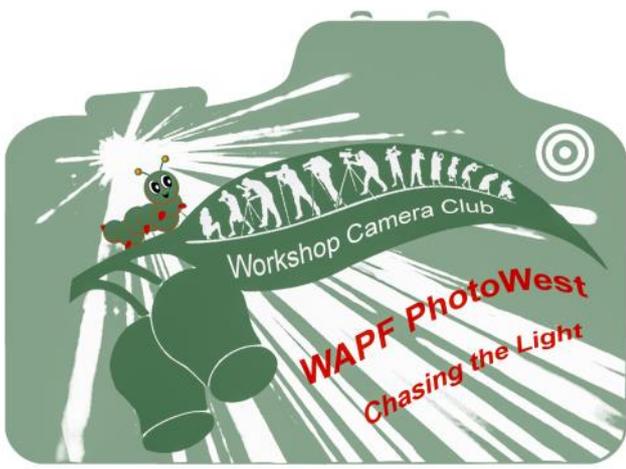
Cynthia and Rob Ball, Jane Speijers (again), **Isobel Pearson, Julie Walker** and **Trisha Crosthwaite** are currently engaged.

Most agree that it is a great way to push your photographic limits, including the requirement to have one monochrome image each week.

Chris Hawkins, for example, sought images of unusual sports in the collection from a year in his life.

No-one is claiming it is easy, but it can be very fulfilling as it ensures the camera does not gather dust between holidays and family festivals.

Full details on the WAPF website at <http://www.wapf.org.au/index.php/52-x-2>



PhotoWest coming our way

The biggest photographic event for many of us this year will be the hosting of PhotoWest in October.

Each year the West Australian Photographic Federation or WAPF — the group that represents most camera clubs in the State, and to which Workshop Camera Club belongs — holds a weekend conference.

Location of this event alternates between country and city, and last year at Beverley we formally offered to be the host club for 2019.

It is a large amount of work but a committee including **Jane** and **Diederik Speijers**, **Jill** and **Tony Luha**, **Theresa Pitter**, **Lucy Mandyczewsky**, **Isobel Pearson** and **Anne Kuhl** has been working behind the scenes for many months checking out venues, arranging catering, contacting potential speakers and many other details.

The conference will begin on Friday 18 October with an informal gathering over paella and finish at midday on Sunday 20 October.

A conference dinner at which results of the Interclub competition and PrintWest will be announced is on the Saturday night.

Our chosen venue after much research is the Boulevard Centre at Floreat.

The focus will be 'Chasing the Light' – talks by a great line-up of nine successful photographers who will tell us how they use light to create award-winning photos in their chosen genre. Photowalks will be held on the Saturday and Sunday mornings. Planning is underway to hold a couple of workshops on the Sunday afternoon after the conference has closed.

The 2015 European Wildlife Photographer of the Year, **Richard Peters** will be a keynote speaker, thanks to Nikon. NSW abstract photographer **Shirley Steel** will also be involved.

We hope that a large number of WCC members have already reserved the dates in their calendars for what should be a great weekend.

The conference website (<http://www.wapf.org.au/index.php/photowest>) includes a video created by **Chris Hawkins** which shows a full list of speakers. Registrations are expected to open on 1 July.

Georgina Wilson

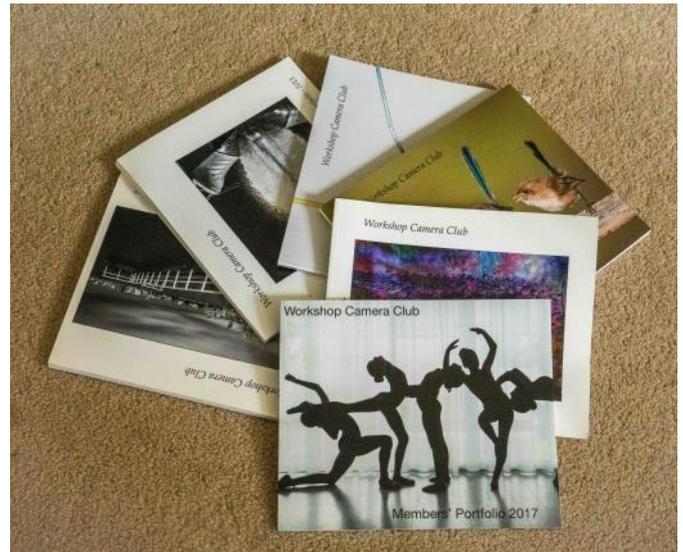
Portfolio book into production

The 2018 Workshop Camera Club portfolio book is now into production under the capable leadership of **Chris Hawkins**.

The book will feature nearly 100 images selected and offered by members of the club as their best two images from 2018.

Chris estimates that he should have a proof copy available by the end of May after which interested members can choose whether they want to order soft or hard cover versions.

The new album will be the eleventh in this series, and earlier volumes can be accessed in the club library.



Workshop Camera Club Committee

President

Susan Vearncombe

Vice-President

Jim Lewis

Secretary

Cynthia Ball

Treasurer

Diederik Speijers

Program Director

Jane Speijers

Exhibition Directors

**Anne Kuhl and
Theresa Pitter**

A/Newsletter Editor

Georgina Wilson

General Members

Phil Arntzen

Robert Ball

Derek Burton

Patricia Crosthwaite

Greg Hilton

Gary Louth

Chris Orrell

Special Interest

Group Leaders

Abstractists

**Anne Barden and
team**

Darkroom

**Glen Moralee and
Greg Bell**

5 minutes with ...

Daniel Jarrett

Compiled by Bob Ball



I have been a WCC member for almost two years, and I joined when I moved from Brisbane to Perth, as this was a great way to meet people and learn more about photography.

My parents bought me a camera for my 18th birthday and from then on in it has been a passing hobby and enhanced every holiday. However, it was not until I did a course on photography with my mum that I started to get a deeper appreciation of how to get even more out of this awesome hobby.

I like all kinds of photography, but if I had to pick, I would go landscape, travel, macro and abstract. Landscape allows you to take your time, take in the sights and really try to get the most out of the sunrise and sunsets ... well to be honest it is 99% sunsets.

I really enjoy travelling and travel photography is a perfect mix. Everything you see is new and exciting so it makes it easy to find something you like to fill the shot, while providing lasting memories.

Macro is great for seeing the unnoticed, and I get a kick out of seeing all of the hairs on a bee's knee that I would never see with the naked eye. Abstract is new for me and I find it a useful to do when I'm feeling too methodical in my pictures.

My current camera is a Nikon D7200. I have four lenses, the standard kit lens (Nikon 18-140mm), a Nikon 35mm f1.8, Tamron 90mm f2.8 Macro and Sigma 10-20mm f3.5.



The kit lens was an easy choice and is great for everyday use/travel. The 35mm is for walk around, street photography and low light shots. The Sigma 10-20mm shines when in need of a wide angle for landscapes.

The Tamron 90mm is my favourite — super sharp, quick autofocus and does a 1:1 macro ... and who doesn't love a good macro shot?

My accessories include a Lowepro Pro Tactic backpack, cable release, Hahnel speed light, a few ND filters and Manfrotto tripod (light compact travel one). On holiday I edit with Lightroom on a Surface Pro.



The biggest benefit I get from WCC is all of the fantastic guest and member speakers. They all have a different style, method and thought process on how to take shots closer to art than a record.



It is through these speakers that I have gained a greater appreciation for black and white, depth of field, correct settings, avoiding blown-out highlights and composition, composition, composition! It has greatly helped me to get more out of my photos and to see where I can do even better.

WAPF Competitions & Events. See wapf.org.au/	Entry dates
Fishing WA competition	3 May to 31 May 2019
ClickWest presentation	18 May 2019, at WA Maritime Museum
PrintWest	Entries open 1 August
In My View 2019 Competition	15 April to 6 June 2019
WAPF PhotoWest	18 to 20 October 2019

Club sponsor Team Digital has a regular online newsletter and members who do not already receive it would probably find it useful.

Check it out and subscribe at <http://createsend.com/tj-AE3C8AAFF46FFE472540EF23F30FEDED>.

Talk to **Ben Walton** if you are looking for a good deal at their new premises, 5 Coolgardie Terrace, Perth.



Photographing orcas with Naturaliste Charters

Having a front-row seat to view orcas and other wildlife was an amazing experience recently that topped my trip to the Abrolhos in 2016.

The days started early, boarding the *Alison Maree* at Bremer Bay and departing just after 8am. The trip out to the Bremer Canyon just off the Continental Shelf is around 1.5 hours. It can be rough and becomes rougher with strong easterlies and a south/south-westerly swell!

I learnt very quickly to make use of all rails including arms on seats to get from one side of the boat to the other. Great fun! The trip back is much smoother having the breezes and swells behind us.

When orcas, birds or anything else of interest to passengers is spotted, the skipper slows the boat right down, bobbing up and down riding the waves.

Arriving back at the crew house between 5.30pm and 6.00pm, the day is not finished. Images are downloaded, perused and edited for the daily blog on the Naturaliste Charters website and Facebook. On the first few nights I went to bed well after midnight.

One role as volunteer photographer is to mentor passengers who know nothing about f-stops or shutter speeds! Leaving cameras on Sport is not always the way to go as this can be a shutter speed of only 1/1200 of a second compared with 1/2000, which was the maximum for one such camera.



It is very helpful to have two camera bodies as there is no way of swapping lenses out on deck when called to action stations!

Passengers are taken aback at how close orcas come to the boat calling for a wide-angle lens as well as a long zoom.



One highlight was seeing several pods of orcas (killer whales) and more than 100 pilot whales surging from all directions on a beautiful sunny day. I didn't know where to shoot! They were everywhere!

After all this action, the grand finale — a breach! What a way to end the day!

Being able to witness and photograph such wildlife behaviour on a daily basis was absolutely brilliant.

Gear used: Pentax KP 55–300mm, F4.5–6.3 lens, (82.5–450mm equivalent), UV filter
Canon 7D 24mm pancake lens (38mm equivalent).

Marilyn



Editor's note: Marilyn was one of four WCC members who accepted an invitation though **Keith Lightbody** to spend a week based in Bremer Bay with Naturaliste Charters over the summer. Others were **Dennis Friend**, **Phil Unsworth** and **Kim Stewart**.

Keith spent four weeks there this year but said the company was unlikely to extend the offer next season unless someone had superior wildlife photography skills, was willing to get salt spray on their equipment and had excellent processing skills.

Anyone interested in the 2020 orca season (January to March) should contact Keith directly. See the March *Dark Rumours* for another account from Keith.