



# Dark Rumours

# 1

Monthly newsletter of Workshop Camera Club in Riverton, Western Australia

Feb 2019

## Welcome to the first Dark Rumours for 2019

### In this Issue

Gold awards	Page 1
President's report	Page 2
Novice awards	Page 2
Exhibition Director's report	Page 3
Program Director's report	Page 5
Competition information	Page 6
Gadabout with ... Jim Lewis	Page 7
WCC Library	Page 8

### Upcoming Events

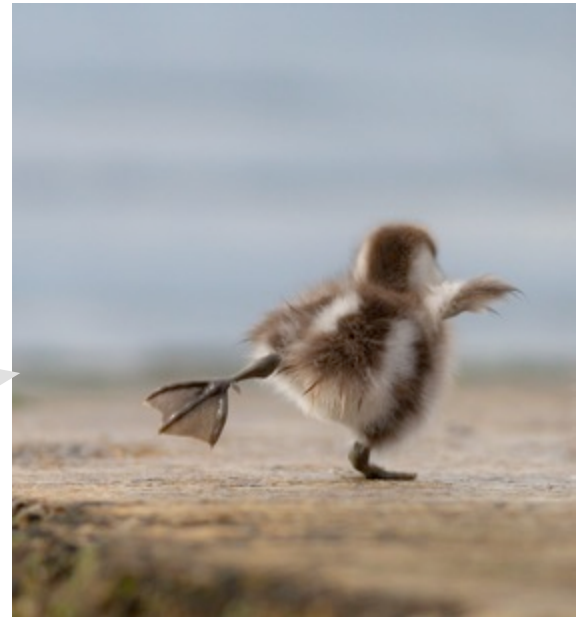
All creatures great and small <i>Craig Franke</i>	Feb 20
Photomarket <i>Leederville Town Hall</i>	Feb 24
Roaring 40s, furious 50s, Screaming 60s <i>Susan Vearncombe</i>	Feb 27
Exhibition - Nature	Mar 6

The first exhibition for 2019, **Close Up - Inorganic Subject**, gave members opportunities to exercise their creativity and artistic talents. However, it was the Open category that scooped the Gold awards on the night.

## Gold Awards

*Theresa Pitter*

*Put Your Left Leg Out and Shake it all About*



*Chris Hawkins*

*Exploring*



## PRESIDENT'S REPORT

Jane Speijers



Welcome to a new year at Workshop Camera Club. We have an exciting year ahead with our club running the annual WAPF conference, now renamed PhotoWest, in October. The conference committee already has a terrific list of speakers lined up including Nikon UK ambassador, Richard Peters, who was European Wildlife Photographer of the Year. See further details later in the newsletter. We also have an interesting weekly program arranged which you can find on the website calendar.

Unfortunately, I will miss most of the meetings in the early part of the year due to travel and family commitments. As a result, we have delayed the Annual General Meeting until March 20 when I will be in Perth. Please keep the date free so you form part of our quorum and listen to Steve Wise, Australian Portrait Photographer of the year, who will be telling us what he believes makes a good portrait.

We also have some interesting exhibition topics for you to think about in the coming months. The April subject, Monochrome - Solitude, is one of the topics for the WAPF ClickWest competition (entries open February 15 and close March 31). The June subject, Broken, is the topic for the

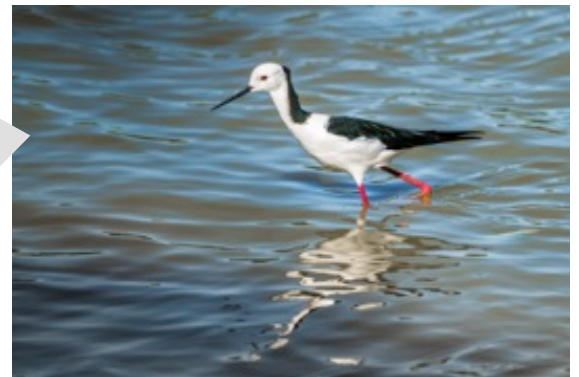
WAPF competition In My View (entries open April 1 and close May 26). I would encourage you to use your images for these exhibitions to enter the WAPF competitions.

As part of the annual awards for 2018 the Photographer of the Year, Chris Hawkins, and the Mono Photographer of the Year, Nola Sumner, were asked whether they would like to display some of their photographic work in personal galleries. You will find their images in the galleries **2018 Photographer of the Year – Chris Hawkins** and **2018 Mono Photographer of the Year – Nola Sumner**. I have really enjoyed viewing the images that Chris and Nola believe represent their photographic style.

## Novice Awards

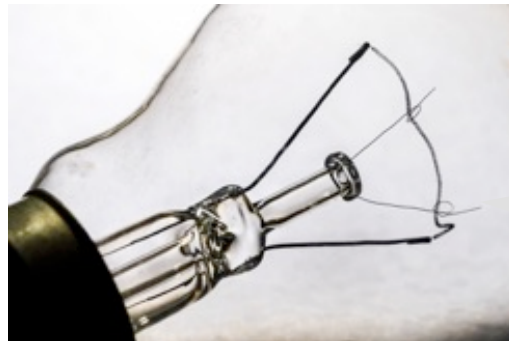
Mal Guy

*Gone Fishing*



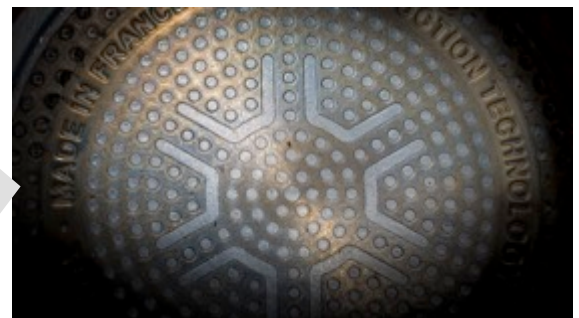
Mal Guy

*That Moment*



Mal Guy

*Tefal Frypan*





## EXHIBITION DIRECTOR'S REPORT

Gary Louth

The exhibition 'Close Up – Inorganic Subject' was challenging for many members, however a total of 72 entries were received for consideration. Returning judge Kim McAvoy grappled with a few issues on the WCC website following the implementation of the WAPJA scoring system this year. As a result, quite a number of images were re-scored on the night and corrected scores updated onto the website that evening. Apologies for any inconvenience on the night, next month will be smoother!

Kim's comments on images were positive and encouraging, with helpful and informative tips. A recurring response was to work on the story telling effort, to determine the main subject in your image and ensure it is clear, sharp, has good clarity and contrast and draws the viewer's eye.

**Theresa Pitter** leads the point score with a Gold for *Put Your Left Leg Out and Shake it all About*, Silver for *Urban Decay* and two Bronze awards. **Chris Hawkins** followed with Gold for *Exploring*.

**Mal Guy** has given us an indication of his abilities by submitting three images as a Novice and winning two Silver (*That Moment* and *Tefal Frypan*) and one Bronze award. Well done, Mal. You have already moved on from Novice!

**Ian Gordon** won two Silver awards, for *Forever is finite..* and *Pilbara Tree*, while **Nola Sumner** also won Silver for *Builders Nightmare* and *Above the Rest*.

**Gregory Bell** received Silver for *mechanism (carbon transfer print)* and **Ian Sampson** also won Silver for *Light and shadow wcc*.

Other Silver award winners were **Georgina Wilson** (*Young snow monkey*), **Catherine Williams** (*Show off*), **Phil Arntzen** (*Stylus*) and **Rob McKrill** (*three taps*).

3% of entries received Gold, followed by 18% for Silver and 33% receiving Bronze.

## FEBRUARY EXHIBITION

Close Up Inorganic subject

Projected Subject 24 entries		
Mal Guy	That Moment	Silver
Ian Gordon	Forever is finite...	Silver
Phil Arntzen	Stylus	Silver
Tony Luha	Slip Safe	Bronze
Gregory Bell	forceps	Bronze
Theresa Pitter	Fire Under the Night Sky	Bronze
Jim Lewis	From Superman's cave!	Bronze
Frans Hugo	Flame Stone 2	Bronze
Aleisha Sharpe	Planet Fire Pit	Bronze
Jill Luha	Adornment	Merit
Virginia Larsen	Shower	Merit
Julie Walker	Particles Blue Glass	Merit
Judy Lewis	Frog Rock	Merit
Harshwardhan Singh	Sea Rock	Merit

Projected Open 31 entries		
Theresa Pitter	Put Your Left Leg Out and Shake it all About	Gold
Chris Hawkins	Exploring	Gold
Ian Gordon	Pilbara Tree	Silver
Georgina Wilson	Young snow monkey	Silver
Catherine Williams	Show off	Silver
Nola Sumner	Builders Nightmare	Silver
Chris Orrell	moody in freo	Bronze
Mal Guy	Gone Fishing	Bronze
Judy Lewis	Catch of the Day	Bronze
Jim Lewis	Egret	Bronze

Projected Open continued		
Virginia Larsen	Perfect Pose	Bronze
Ian Sampson	pink ear ducks wcc2	Bronze
Robert Ball	Muddy Crossing	Bronze
Wendy Jacobs	Norfolk Island	Bronze
Richard Sak	Cradle Mountain	Bronze
Cynthia Ball	Ashleerose	Bronze
Juliet Magee	6 Feet High	Bronze
Julie Walker	Moving House	Bronze
Jill Luha	Beeeater In Flight	Merit
Rod Simmons	Tower Bridge	Merit
Frans Hugo	Dawn	Merit
Patricia Crosthwaite	Milford Sounds	Merit

On the night of the exhibition, the judge chooses a favourite Print and members vote for their favourite Print. They also vote on the club website for their favourite projected image.

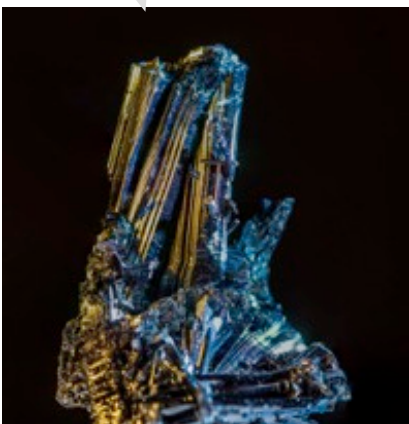
## Judge's and Members' Choice Awards

### February Print entries

Print Subject 9 entries		
Rob McKrill	Three taps	Silver
Theresa Pitter	Urban Decay	Silver
Gregory Bell	mechanism ( carbon transfer print )	Silver
Mal Guy	Tefal Frypan	Silver
Frans Hugo	Flame Stone 1	Bronze
Judy Lewis	Top Gun	Bronze
Jim Lewis	The colours of nature	Merit

Print Open 17 entries		
Nola Sumner	Above the Rest	Silver
Ian Sampson	Light and shadow wcc	Silver
Frans Hugo	Serpentine Falls	Bronze
Patricia Crosthwaite	Fringe Festival Fun	Bronze
Isobel Pearson	early morning on the bridge	Bronze
Theresa Pitter	Bokehliscious	Bronze

Judy Lewis  
Top Gun  
Members' Choice Print



Theresa Pitter  
Members' Choice Projected

Theresa Pitter  
Urban Decay  
Judge's Choice





# PROGRAM DIRECTOR'S REPORT

Phil Unsworth

Welcome to a new year with Workshop Camera Club. Next month, my two-year term as Program Director will come to an end.

In fact the Program Subcommittee worked hard to ensure 2019 started smoothly with events including the Fremantle Photo Hunt, a close-up photography workshop and guest speaker Georgina Steytler's talk on wildlife photography.

On February 20 we have guest speaker, Craig Franke who will give a talk on animal photography.

You all should be well prepared for the March nature photography exhibition.

On February 27, club member Susan Vearncombe is giving a talk on her travels in the wild latitudes beyond 40 degrees south.

I freely admit that I have had little to do with this year's program, apart from my brief contribution on the close-up photography evening.

To ensure that the Program Director's job is serving the needs of club members and that he/she can adequately fill the program on three Wednesdays in the month for ten months, I encourage all members to make a contribution to the club's program with ideas for workshops, excursions or talks. Your ideas and interests are always welcome.

We also have to consider and start planning for the next annual weekend excursion. Ideally what we need is a location with low cost accommodation and plenty of photographic opportunities as well as not being too far away from Perth. Any ideas on this will be welcome.

**BUY OR SELL CAMERAS & PHOTO GEAR**

**PHOTO Market**  
LEEDERVILLE

**LEEDERVILLE TOWN HALL**

**SUNDAY 24 FEBRUARY 2019**

**SELLERS**  
0730 setup  
\$15.00/table  
Bookings Essential  
Bob 9364 5905

**BUYERS**  
0830 - 1200  
Entry \$5.00

Find us on Facebook

## CALLING ALL PHOTOGRAPHERS – MACRO INFO by Bob Halligan

We have a PhotoMarket on Sunday Feb 24. Absolutely anything in the way of equipment might appear at the Market, but not every time.

Which is not a problem if you come to every one. Lots of people do that. Having said that, I can tell you that some items ALWAYS turn up and these include: close-up lenses, reversing rings, extension tubes, bellows attachments, focusing slides, macro lenses (if you are lucky), lights, flashguns, reflectors and tripods. Do we ever have tripods!

And this is the point. If you were paying attention the other night when Kim, Phil and Keith were telling us how to make Macro pictures, you already know that my list includes just about everything you might need to do the job. Look out especially for old film camera lenses, because most of the time for close up work you will be using Manual mode on your gee-whiz new camera, so it makes no difference how old the glass is on the front.

And it will be on sale for peanuts! So bring along your camera to make sure that everything fits.

And this is how you do it. Get along to 84 Cambridge Street around 8.30am. There is parking next door, pay your \$5 to the door people, walk in and get amongst it. Then have a cup of tea and a bun at our \$3 Cafe and gloat over your bargains. What could be better than that?

# Workshop Camera Club Committee

## President

Jane Speijers

## Vice-President

Georgina Wilson

## Secretary

Judith Shields

## Treasurer

Diederik Speijers

## Program Director

Phil Unsworth

## Exhibition Director

Gary Louth

## Newsletter

Isobel Pearson

## General Members

Cynthia Ball

Robert Ball

Derek Burton

Patricia Crosthwaite

Greg Hilton

Anne Kuhl

## Special Interest Groups (SIGS)

### Abstractists

Leaders: Ann Barden and her team

### Darkroom

Greg Bell and Glen Moralee

The biggest photographic event of the WCC club year is coming!

## WAPF PHOTOWEST 2019

Make sure you have the dates in your calendar.

Watch Chris Hawkins' introductory video clip for this 'Not to be missed' event.

You can find it on YouTube at <https://youtu.be/g1nznkj4D7c>



## WAPF Photography Competitions

ClickWest Opens 16/2/19 Closes 31/3/19

In My View Opens 1/4/19 Closes 26/5/19

Check out the competition rules here!

[http://wapf.org.au/images/documents/Core\\_Rules.pdf](http://wapf.org.au/images/documents/Core_Rules.pdf)

## Other competitions

Awards are made in the following:

Category 1 — Open Gallery (any subject or technique) (\$400)

Category 2 — Creative Photography (prints or digitally enhanced images) (\$400)

Category 3 — Microchromatic Photography (prints using only raw images) (\$400)

York Subject: \$500

An optional theme, sponsored by York Pharmacy, is offered for the photograph best exemplifying York.

A Winner's Choice Award (\$300) is also offered.

Awards are primarily sponsored by:

Elizabeth Christmas

The York Society Inc.

Objective of the Society

- to foster the preservation and restoration of buildings and settings of historic, architectural and cultural interest in the City of York, North Yorkshire's character, with a view to the benefit of the community, and to assist in the development of projects, and to assist in the preservation of the City of York and its environs;
- to promote the conservation of the natural environment and to assist the observance of York and its environs;
- to sponsor the study, writing and publication of the history of the area;
- to collect, exhibit and preserve records relating to the history of York and its environs;
- to promote cultural activities in York;
- to facilitate the exchange of information through lectures, exhibitions and discussions;
- to promote social gatherings which foster these objectives.

In pursuing these objectives, the Society strives to work in partnership with the City and other local organisations to promote the interests of the area.

The York Society Inc., Sandalwood Gallery, 179 Arden Terrace York YO1 6BEJ, 01904 761 051 (090 853), [www.yorksociety.org.uk](http://www.yorksociety.org.uk), [info@yorksociety.org.uk](mailto:info@yorksociety.org.uk), [secretary@yorksociety.org.uk](mailto:secretary@yorksociety.org.uk)

The Art-Belong-Commit York Photographic Awards 2019

Proudly presented by The York Society (Inc.)

Prize Pool of \$1800

DATE: 13-22 April, 2019

Entries close: 15 March, 2019

Sandalwood Gallery, 179 Arden Terrace York YO1 6BEJ, [www.yorksociety.org.uk](http://www.yorksociety.org.uk), [info@yorksociety.org.uk](mailto:info@yorksociety.org.uk), [secretary@yorksociety.org.uk](mailto:secretary@yorksociety.org.uk)

Entry forms available at [www.yorksociety.org.uk](http://www.yorksociety.org.uk)

at the heart of the image



## KEEP THE DATES

18th - 20th October 2019

WAPF PhotoWest "Chasing the Light"

Boulevard Centre - Fremantle WA

### Keynote speakers

Richard Peters UK Nikon Ambassador  
European Wildlife Photographer of the Year

Shirley Steel NSW abstract photographer

### from WA

Duncan Barnes Documentary photographer and academic

Mark Brierley Capture Magazine's Top Emerging Architecture Photographer

Christian Fletcher International Landscape Photographer of the Year

Ross McGibbon Amphibian and reptile photographer

Su RamMohan Macro photographer featured in Australian Geographic

Johannes Rheinhart Australian Documentary Photographer of the Year

Steve Wise Australian Portrait Photographer of the Year  
Winner of the Fremantle Portrait Prize

The WAPF Annual Event at which interclub PhotoWest results are announced has been renamed PhotoWest. This year's conference will include talks by a great line-up of speakers as well as early morning photowalks at various locations within reach of the venue.

Come and find out how these photographers use light to create award winning photographs.

### Sponsored by





## The Porongurups and Stirling Ranges – By Jim Lewis

I must say that this is one of our favourite places to visit for a break – an away from it all holiday. I had been to Mt Barker and beyond on the Albany Hwy, but never turned off to visit this area until a few years ago. Although this trip was in December, which was later than we had intended, and we were dismayed to see the landscape so dry all the way down, once we reached the Porongurup region we were pleased to see a change in the scenery and a bit of spring preserved! There were still some wildflowers about and parent birds feeding their babies.



We stayed at Porongurup Range Tourist Park, a very nice campsite, clean and very well maintained by the owners, who are happy to tell you all the best walks in the region. It is also very centrally located. There is also Karribank next door for more variety in cabins for those not wanting to camp, plus other places in the area. The region is a landscape photographers dream.



You can do a quick run around the Porongurup Range in the car to get the best angles of sunlight, morning and evening. Apart from the well-known Granite Skywalk at Castle Rock, there are plenty of walk trails for all sorts of fitness levels.

We like the Nancy's Peak and Devil's Slide walks. There is now a new walk trail from the Castle Rock car park.

Go past the toilets and take the right hand trail. You will see the information signs with local birds identified. Some pictures by our own Keith Lightbody! This is quite an easy walk and you don't really need to go all the way around to see birds. There were splendid fairy wrens and red winged fairy wrens as soon as you got to the trees, then yellow robins, to mention just a few.



My personal recommendation for gear: If you do Nancy's Peak, Devil's Slide or any big walks like that, don't take too

much gear. I only used my 24-70 with macro. Although you might well see a few wedge-tail eagles up there, you are better off taking an extra water bottle. The first walk and lower areas are great for big lens users; even around the car park areas you can see a variety of birds. Twin Peaks Reserve is quite flat and you'll see wedge-tails and raptors there.

It is not far to drive to the Stirling Ranges from the Porongurup and well worth it. We didn't do Bluff Knoll this time but did drive through the National Park on Stirling Range Drive, an unsealed road but OK for 2wd (some sections are very corrugated but mostly fine). Just before that we called in to Moingup Springs, a small camping area just off the main road. I got a shot of a golden whistler there!



To sum it up, for a 4 hour drive from Perth, you could be in Tasmania!



This is great for a stand-alone trip or a stop on the way to Albany and Denmark. Best time would be spring to get the best of the wildflowers. Take a variety of clothing as the weather can change suddenly.



## WCC LIBRARY

Elise and Gary Jones

Hello from your new librarians! Upon commencing the challenge of taking over from AI, we are faced with a library full of books that we haven't read. Perhaps for some other newcomers, the library may also be a voyage of discovery. Please come and visit the library, and join us on the voyage!

Firstly, we have six additions to the WCC Library, thanks to a very kind donation by Phil Deschamp. The books are:

- *Wildlife Photographer of the Year – Portfolio 12* – BBC
- *Professional Photographers' Guide to Success in Print Competition* – Patrick Rice
- *The Complete Guide to Photoshop's Most Powerful Feature – Layers* – Matt Kloskowski
- *Photography of Natural Things* – Freeman Patterson
- *APS Gallery 2011* – Australian Photographic Society
- *Landscapes – Photographs of WA* – Christian Fletcher

This month we have a brief comparison of two books on Lightroom.

According to a review on Book Depository, "Adobe's Lightroom has emerged as a must-have software due to its powerful editing tools and time saving organizational capabilities but how you establish a personalized, creative workflow that optimizes this technology, your time, and your art eludes most photographers."

As newcomers to Lightroom, establishing a personalized, creative workflow is presently uppermost in our minds also.



### "How Do I Do That In Lightroom Classic 2<sup>nd</sup> Edition" by Scott Kelby:

This slim, compact book was recommended by Judith Shields as a good starter book on Lightroom. It certainly is easy to read, to learn the basic features. However, being compact, it lacks a lot of the more advanced features and tricks of Lightroom. Unfortunately, it becomes

necessary to progress to other books for these!

### "Creative Workflow in Lightroom" by Jason Bradley:

Jason Bradley is an award-winning photographer and pro-user of Lightroom. He shares his own ideas on creative workflow in Lightroom, with a practical and easy to follow guide that summarises the "how" and the "why" of a professional photographer's creative workflow.

This book also uses lots of photos and screen prints to support the text.

Jason has somewhat different ideas to Scott, e.g. on how to manage the balance between

contrast and clarity, or on the relative merits and best use of the tone curve, or the virtues of the TAT (Targeted Adjustment Tool) in the HSL Panel. Much more, besides!

It seems to us that the latter two books are complementary, because the somewhat different ideas are great food for thought in developing your own style.

