



# Creating Simplicity in Landscapes

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Janine Dawes



# A little about me

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- Landscapes and Macro favourite genres
- Canon Gear

Awards include

- 2020 Perth National Photographic Exhibition (Perth Royal Show)
- 2020 POY runner up and POY 2021 winner

# Follow me

IG @jnine\_d and @bnw.by.jnine\_d

FB @janinedawesphotography

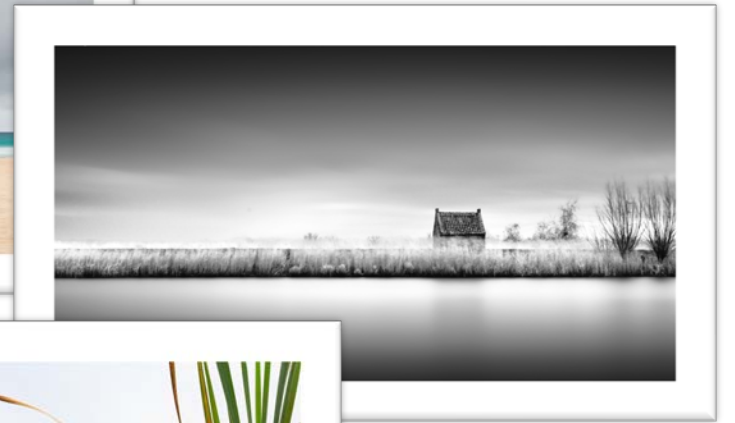
[www.janinedawesphotography.com](http://www.janinedawesphotography.com)



# Creating Simplicity in Landscapes

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1. Long Exposures
2. Black and White
3. Intimate Landscapes







# Long Exposure Photography

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Using a long-duration shutter speed to sharply capture the stationary elements of images while blurring, smearing, or obscuring the moving elements.

Long-exposure photography captures one element that conventional photography does not: an extended period of time



# Why?

- Removes the Chaos
- Draws attention to the subject
- Calms / Simplifies the scene
- Allows you as the photographer to enjoy the moment

f/10 48 secs ISO 100



# How?

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- ND Filters
- Sturdy Tripod
- Remote Shutter Release
- Timer / LE app



f/10 178 sec ISO 100



f/8 30 secs ISO 100

# What?

- Land and Seascapes
- Waterfalls
- Architecture
- Rivers
- Clouds, Smoke, Fog
- Beach
- Light trails
- Fireworks / Lightning

# Slow down

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1/8 second



182 seconds



# Slow down

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1/8 second



182 seconds

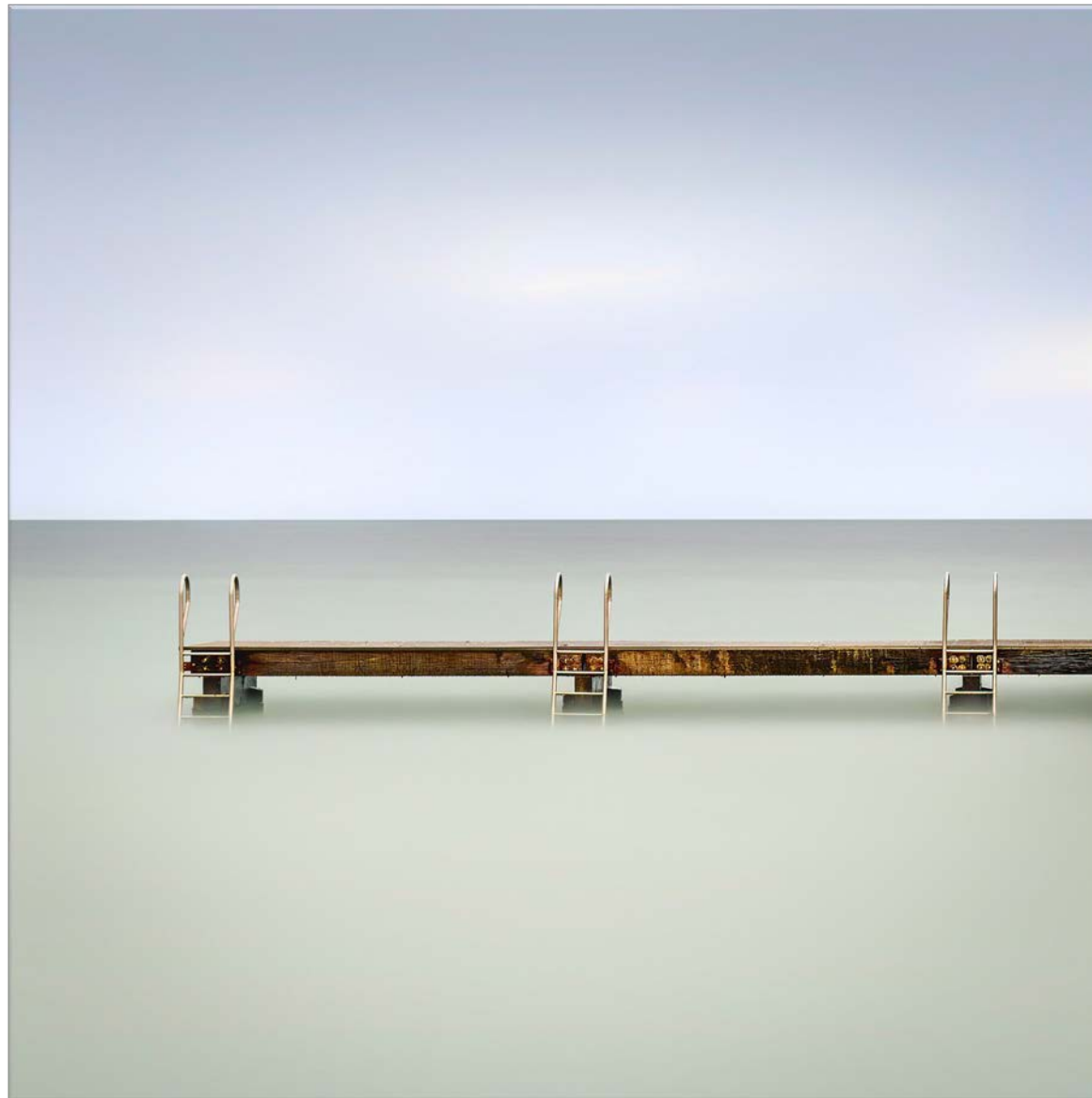


f/10 ISO 100



# Change the Composition

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f/8 261secs ISO 100





f/11 30 secs ISO 100



f/5.6 99 secs ISO 100



f/8 120 secs ISO 100





f/11 20 secs ISO 100

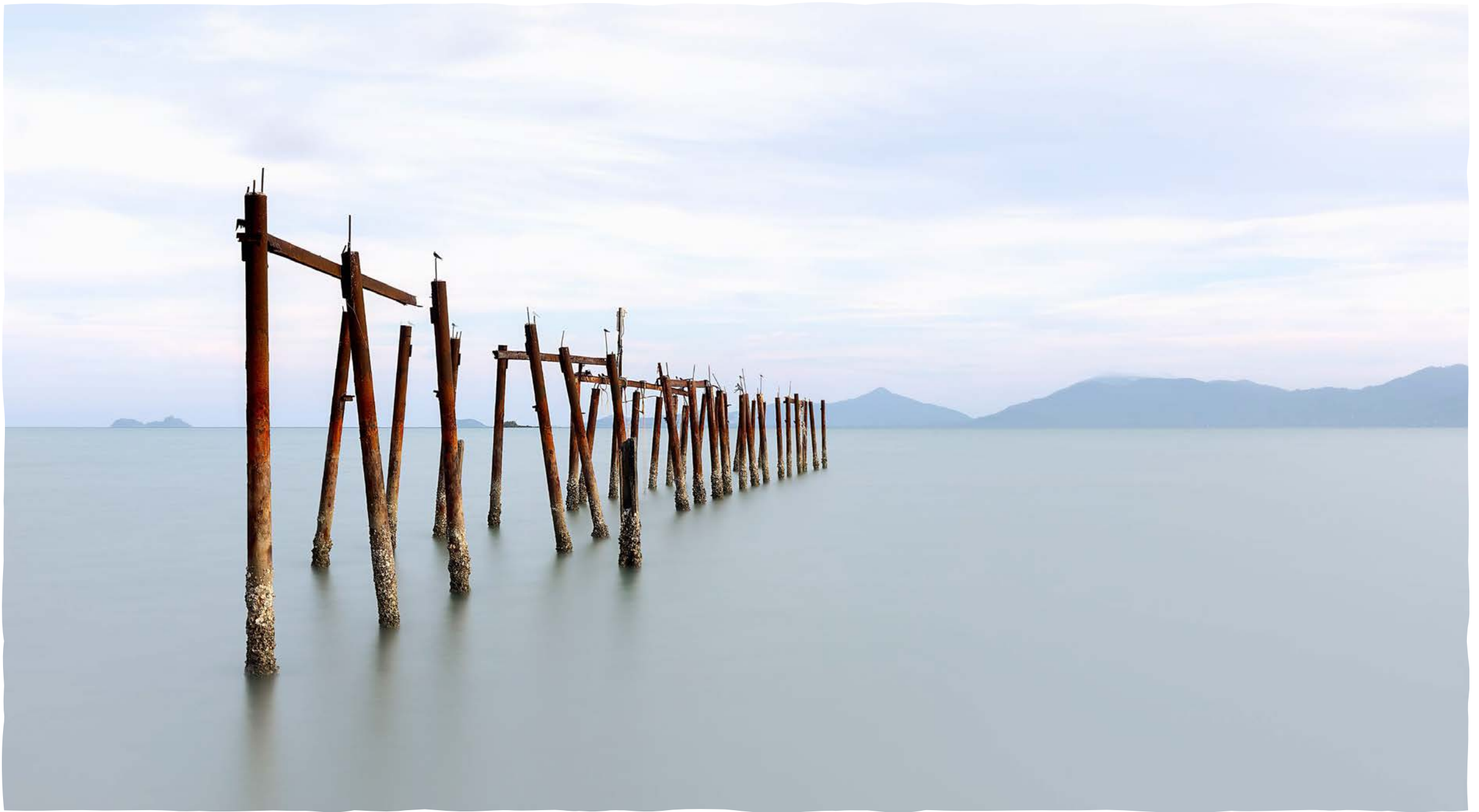


f/14 30 secs ISO 100





f/11 30 secs ISO 100



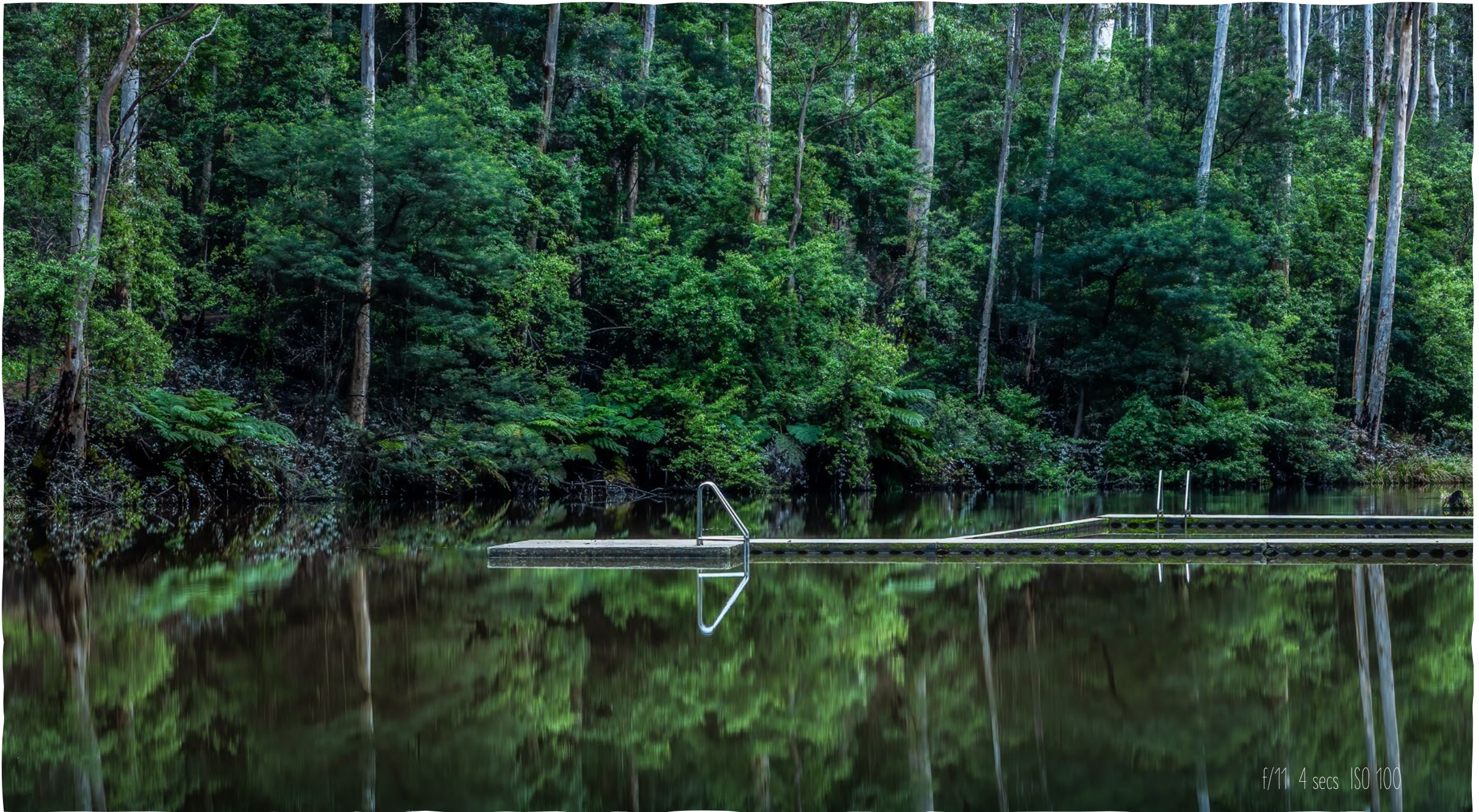
f:11 30 secs ISO 100





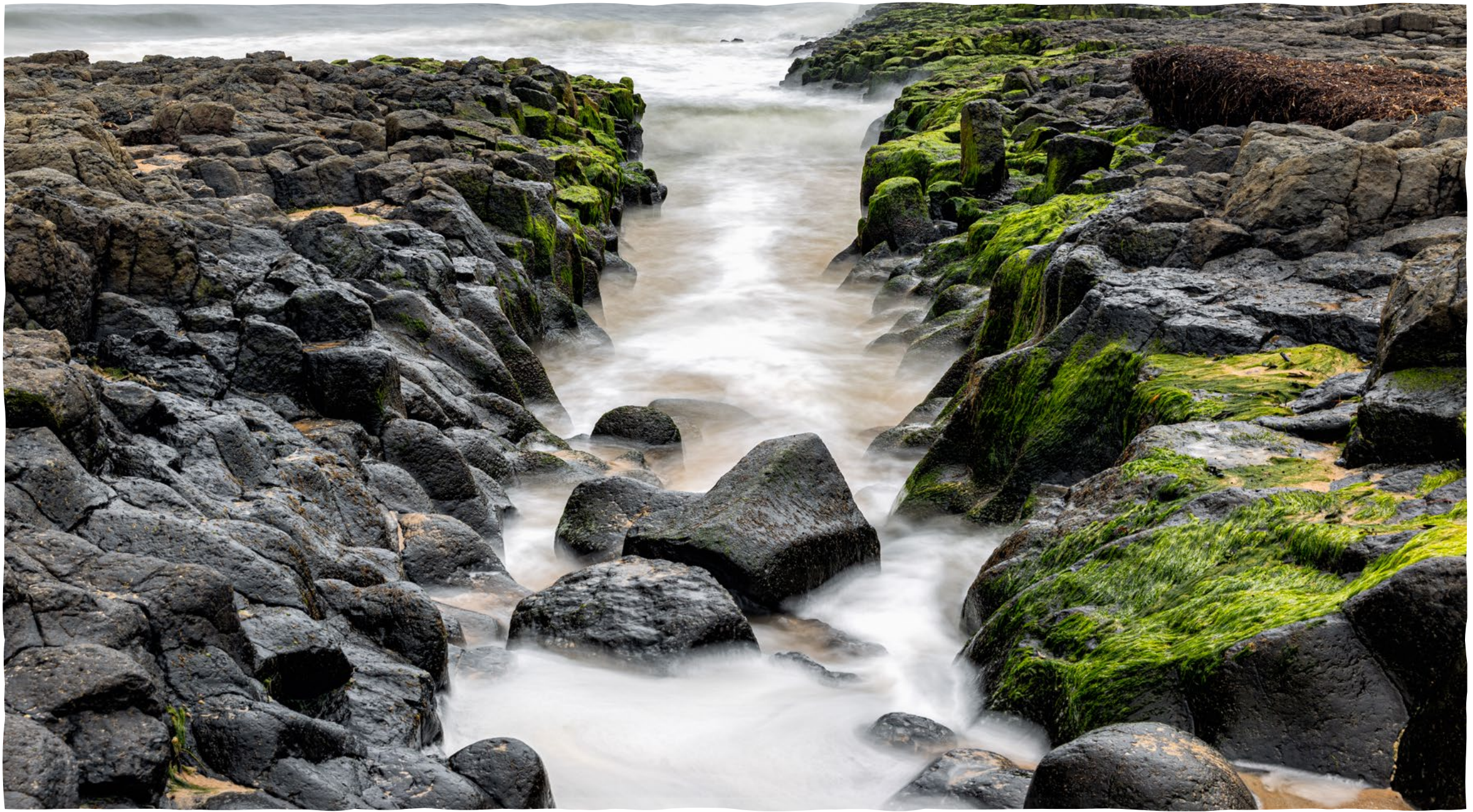
f/13 128 secs ISO 100





f/11 4 secs ISO 100





f/14 2 1/2 secs ISO-100





f/13 1.6 secs ISO-100





f/11 20 secs ISO-100





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PHOTOGRAPHY

f/18 30 secs ISO 100



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PHOTOGRAPHY

f/13 55 secs ISO 100





# Black & White Conversions

Remove the colour and strip away the distractions.

Emphasises the

- Composition
- Interplay between light and shadow
- Textures and intricate details

It can be more emotive, providing a sense of timelessness



# Ideas

Use Long Exposures to smooth out the water and clouds to enhance textures

Use negative space

Try different compositions, eg tighter crops versus wide open spaces

Reduce the number of elements in the image







f/9. 30 secs ISO 100



f/11 30 secs ISO 100



f/9 30 secs ISO-100



f/3.5 30secs ISO-100



f/11.0 25secs ISO-100





f/5 133 secs ISO-100



f/5.6 124secs ISO-100



f/14 30 secs ISO-100



f/5.6 132 secs ISO-100





f/10 30 secs ISO-100



f/11 30 secs ISO-100



f/14 1/320 secs ISO-320



f/11 1/400 secs ISO-320





f/5.6 1/640 sec ISO-100



f/13 1.6 secs ISO-100



f/14 1/3 sec ISO-100





f/10 0.8secs ISO-100



f/13 68secs ISO-100



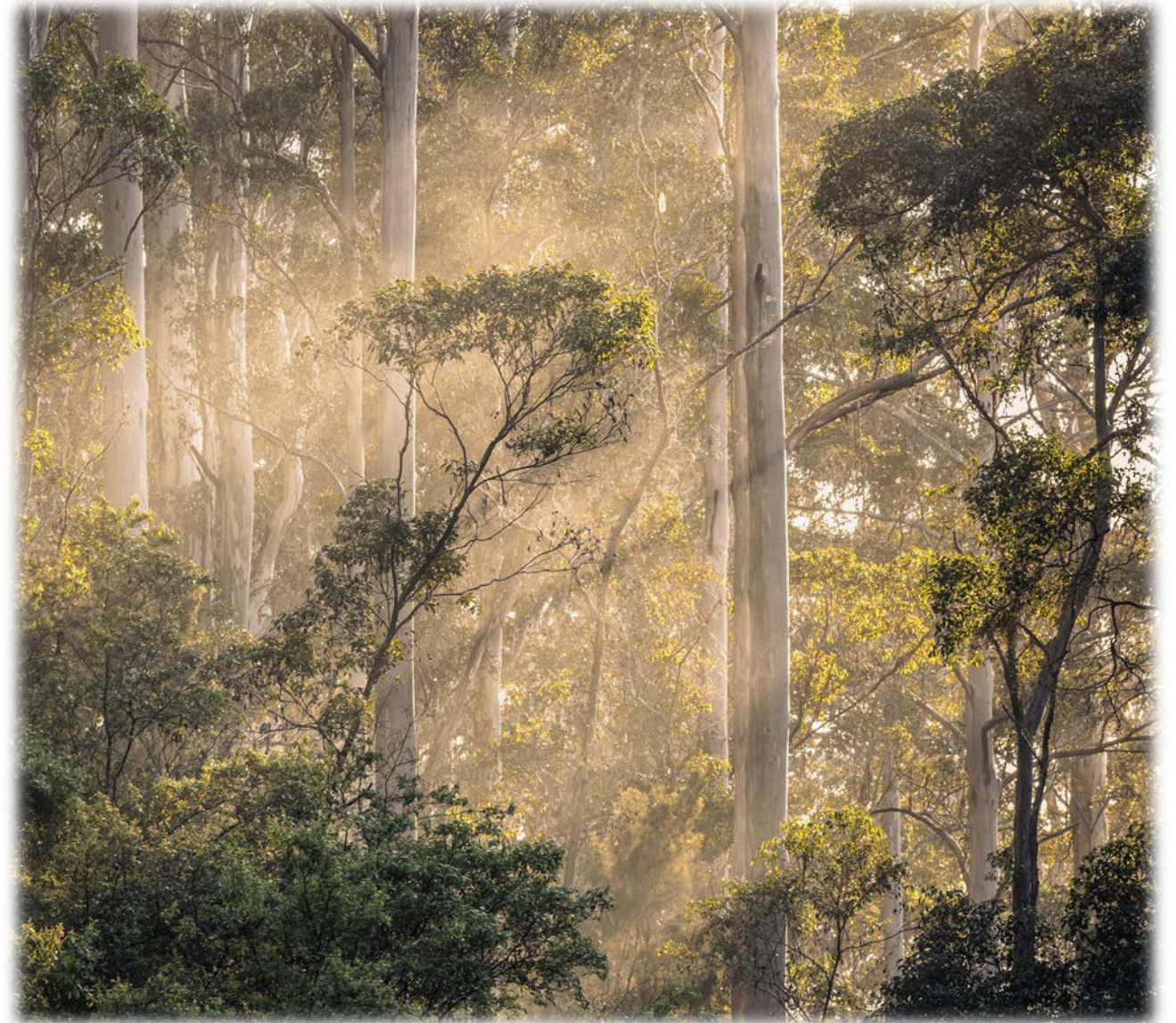




# Intimate Landscapes

Intimate Landscapes are photographs that derive their subject matter from small details within a larger scene. They guide the eye through the composition, asking us to consider what not only lies within the frame, but also outside of it.

- The scale is small, humble, and like poetry,
- Draws out emotions as the deeper meaning is understood.
- Intimates, therefore, not only demand more from the photographer but also from the viewer.





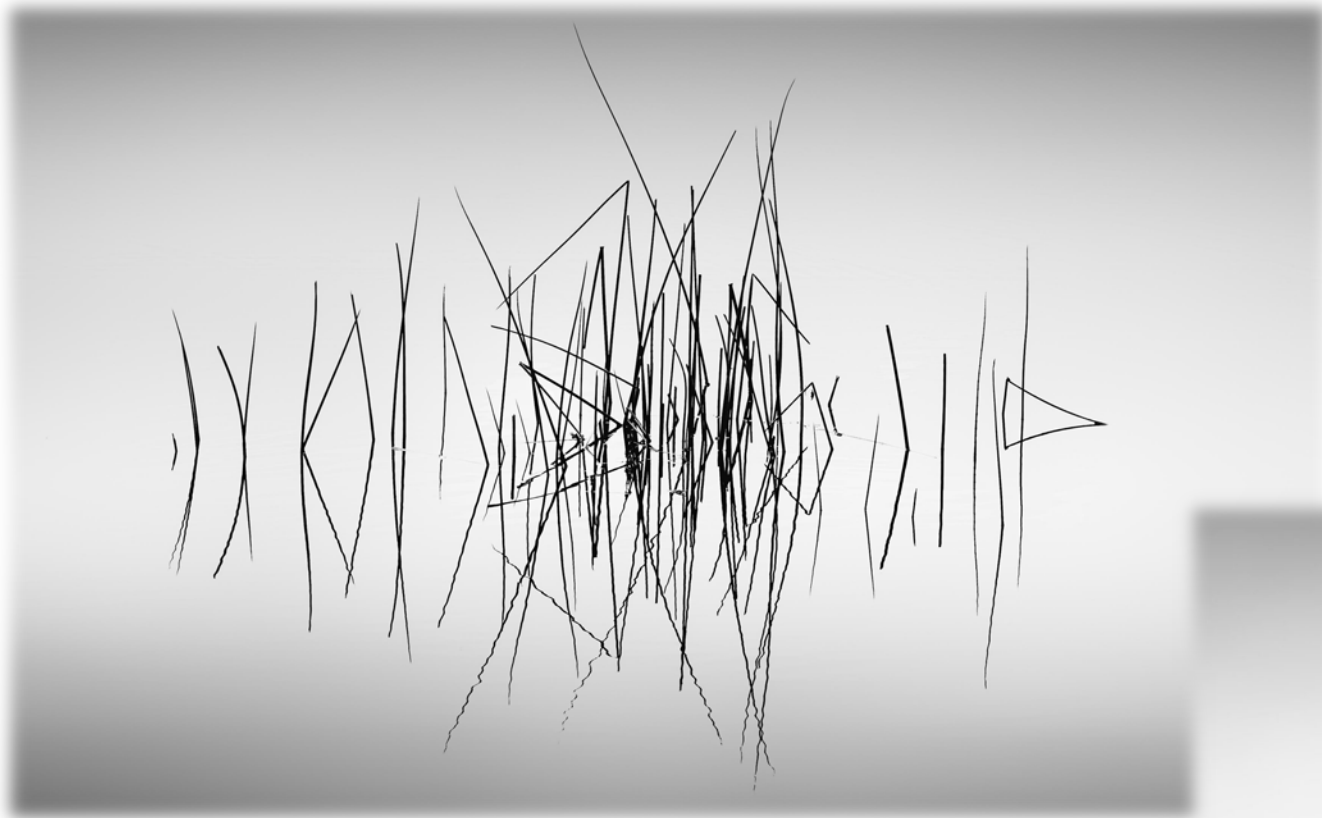
# Ideas

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- Trees
- Waterfalls
- Rocks
- Waves
- Wildlife
- Fallen Leaves

f/11 1/25sec ISO-100





f/5.6 1/800 sec ISO-100



f/5.0 1/400 sec ISO-100





f/5 1/100sec ISO-100



f/5.0 1/1000 sec ISO-100



f/8 1/250 sec ISO-200



f/5 1/500 sec ISO-100





f/5.6 1/640 sec ISO-800



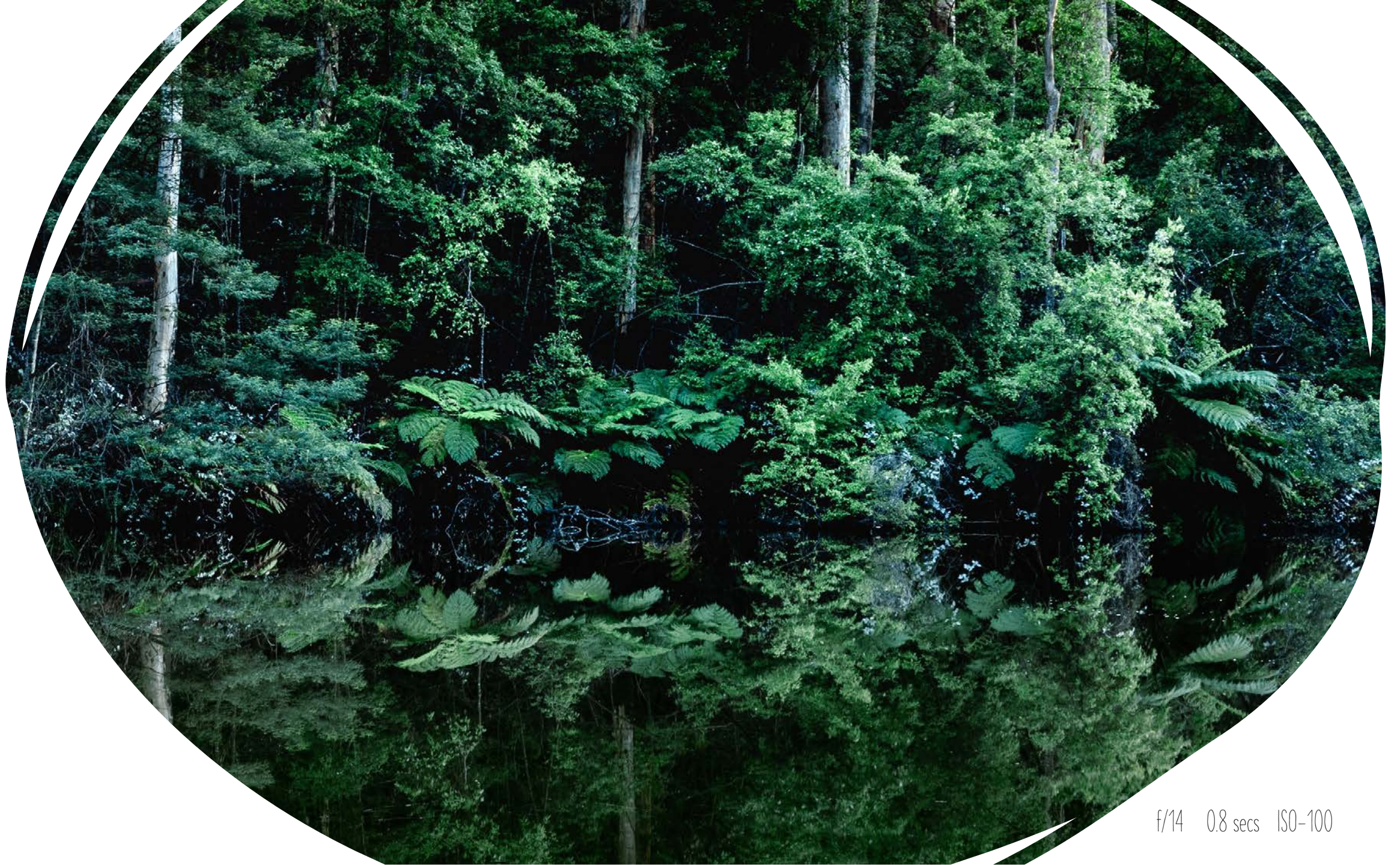
f/5.6 1/250sec ISO-200





f/11 1.6 sec ISO-100





f/14 0.8 secs ISO-100





f/13 1sec ISO-100





f/4.5 1/100 sec ISO-400



f/11 1/20 sec ISO-100





f/11 1/60 sec ISO-100



f/3.5 1/80 sec ISO-100





f/14 1/10 sec



f/6.3 1/4 sec





f/16 20secs ISO-100

# Editing

- Lightroom
- Photoshop
- Nik Efex - Silver Efex Pro & Color Efex Pro

# Who inspires me?

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Jay Vulture @vulture\_labs

George Digalakis @digalakisphotography

Rohan Reilly @rohanreilly

JP Appleton @jpappleton

Noel Clegg @noelclegg

Charlotte Gibb @charlottegibb

Thomas Heaton @heatonthomas

Michael Shainblum @shainblumphotography

Richie Johns @richiej\_johns

Les Forrester @lesforrester\_photos

Allen Koppe @allenkoppe

Frank Peters @frankpetersphotography

Steve Algie @steve\_algief73

Nick Green @nickgreen1962

Matt Wilkins @mattwilkinsphotography

Michael Schlegel @michaelschlegelphotography

Teo Kefalopoulos @teokefalopoulos

Martin Annand @23martian





Simplicity in landscapes isn't about showing less – it's about revealing more of what truly matters

## Questions?

- IG @jnine\_d and @bnw.by.jnine\_d
- FB @janinedawesphotography
- [www.janinedawesphotography.com](http://www.janinedawesphotography.com)